

The Quiet Librarian

Book Club Questions

1. Before reading *The Quiet Librarian*, what did you know or remember about the war in Bosnia?
2. How does the blue marble act as a thread connecting various aspects of the two plot lines?
3. In Chapter 22, Nura makes a decision while fighting on the side of a mountain. If you had been in her shoes, would you have made the same decision? If not, what would you have done?
4. Babo tells Hana that men have the capacity for good as much as they have the capacity for cruelty. What is right and what is wrong is written on our hearts, but when there is war, men follow what they choose to follow and rationalize the evil they do. Are there parallels to this sentiment in any present-day circumstances?
5. How did Hana and Amina deal with their trauma differently?
6. Should David Claypool have turned in his badge at the end of the story?
7. Do you know anyone in your life that lives a quiet life but has an incredible past?
8. Would you consider this book to be historical fiction, mystery, thriller, or something else?
9. Would you like to see a future book that revolves around the characters from this novel, or do you think this is the end of Hana's story? If you think another story would be good, whose story and why?